

NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

La Fondation Hrant Dink



[The 23.5 Hrant Dink Site of Memory](#) invites you to attend a series of commemorative events. Throughout the week of April 20-27, which also marks the fifth anniversary of the opening of the memory site, we will host various events based on Hrant Dink's article "23.5 April". Hrant Dink's article "23.5 April", which was published in Agos on April 23rd, 1996 is a pendulum between pain and hope, a pledge between the past and future and an invitation to a paradigm shift.

Throughout the week there will be workshops and events led by **Neslihan Koyuncu Bali, Hera Büyüktaşçıyan, Nesim Ovadya İzrail and Aylin Vartanyan**. Throughout the week, we will also be making and serving helva, a sweet made of semolina which is served during times of mourning as a symbol of togetherness.

**Together, let us create a space for remembrance, reflection, and dialogue.
By participating, you will contribute to a collective voice for truth and a future built on understanding.
We look forward to your presence.**

Event 1: Memory Board

Throughout the week we will designate a board dedicated to the Armenian lives lost in 1915. We will initiate the board for you by placing the pictures of the intellectuals detained on the eve of April 24th. The rest of the board will be available for you to share your thoughts and feelings and to include the names and photos of your lost ones.

- **Share your thoughts and feelings:** You may contribute with a message on an empty card to be placed on the board, expressing your feelings and reflections on the significance of April 24th.
- **Bring photos you want to share:** You can add the names or the photos of the people that you may want to commemorate.

Date: At the gathering on Saturday, **April 20 at 14:30**, the memory board will open to visitors. Visitors will be able to make their additions to the board **until April 27**.

Location: [23.5 Hrant Dink Site of Memory](#)

Materials: Cards will be provided, or you may bring your own photo.

Event 2: Leave Your Mark on Hope

Inspired by artist Sarkis' work "Respiro," we are creating a collaborative art installation that reflects a future filled with hope.

We invite children of all ages to leave their fingerprints in the vibrant colors of the rainbow on a mirror. These colorful fingerprints will symbolize the unique mark each child makes on our world, creating hope for a colorful future.

Date: April 20th - April 27th, 2024

Location: [23.5 Hrant Dink Site of Memory](#)

Materials: We will provide all the materials for your colorful fingerprint contribution.

Event 3: Breathe with Colors Children's workshop by Neslihan Koyuncu Bali

During this event at 23.5 - which is designed as a site of dialogue that opens space for visitors' feelings and thoughts - by producing together we will talk about leaving a mark on the future. The event will take place in light of Sarkis' art, who also has a permanent installation called "Salt and Light" at 23.5.

At this children's event to be led by Neslihan Koyuncu Bali on April 20, a wall-mounted mirror will be covered with fingerprints in the colors of the rainbow, as in Sarkis' work at the 15th Venice Biennale, "Respiro". During the event, Sarkis' permanent installation at 23.5, "Salt and Light" will be interpreted with the children. The children will then leave their own fingerprints on the mirror, accompanied by visuals and narratives of Sarkis' other works related to childhood.

The event aims to question the relationship between the first hand print painted on a cave wall - considered the beginning of artistic thought - and the recently discovered 200 thousand year old children's hand and footprints on a cave floor with the act of leaving fingerprints as an artistic expression. On the wall opposite the 24 April commemoration cards, the meaning of leaving a mark on 23.5, memory and a future with children will be interpreted together with Sarkis' works.

Date: April 20th 2024 Saturday, 13:00-14:30

Location: [23.5 Hrant Dink Site of Memory](#)

Materials: We will provide all the materials for your colorful fingerprint contribution.

Registration: Please [complete the form](#) to register.

The workshop is limited to 7 participants ages **11-13**.

The workshop will be held **in Turkish**.

Event 4: 23.5 Guided Tour

The guided tour of the 23.5 Site of Memory focuses on the life and struggle of Hrant Dink and offers a dialogue on the recent history of Turkey in the context of minority rights, human rights and democratization.

Dates:

April 21st, 2024, 15:00 pm

April 23rd, 2024, 19:00 pm

April 25th, 2024, 11:00 am **(in English)**

April 26th, 2024, 15:00 pm

Location: [23.5 Hrant Dink Site of Memory](#)

Registration: Please [complete the form](#) to register.

Guided tour is limited **15** participants.

Language: English only on April 25th

Event 5: Memory Sites Workshop by Nayat Karaköse

The Memory Sites Workshop presents examples of memory sites, museums and monuments that confront difficult and violent pasts such as genocide, apartheid regime, military coups and wars. Participants explore a range of memory sites, museums, memorials that deal with difficult pasts in different geographies and feature inspiring memorialization projects that are being conducted by a range of organizations.

Date: April 22nd 2024, 15:00

Location: [23.5 Hrant Dink Site of Memory](#)

Registration: Please [complete the form](#) to register.

The workshop is limited to **20** participants. The duration of the workshop is **2** hours. The workshop will be held **in Turkish**.

Event 6: "Portrait of the Preceding Day" by artist Hera Büyüktaşçıyan

The workshop, which will be conducted by artist Hera Büyüktaşçıyan, is an internal conversation about witnessing traces accumulated throughout our lives and the objects that keep a record of time, revealing what they remind us of.

If objects that have accumulated the corpus of hundreds of time periods without our awareness could speak, what would they say? If we were to listen to the words of an object that has been inherited or which has accompanied us since our childhood - or what remains of a lost object in our memories and hearts - what would it reveal to us about the days gone by and our present? As silent witnesses to our lives and recorders of even the moments we have forgotten, with a touch, smell or sound objects have the power to remind us of that which is forgotten and keep us alive.

At this event, Büyüktaşçıyan invites the participants to establish a connection with an object that has spiritual value for them, either inherited from their family or from their childhood, and to make a portrait of these objects or a moment, person or place they remind them of, and to give them a voice and make them speak. Various images, papers, fabrics, text and poetry will be used in the creation of these portraits in the form of collages. Participants will be able to bring along an image or material that they specifically want to use. All of these portraits will come together at the end of the workshop and their stories will be shared.

Date: April 23rd 2024, 16:00

Location: [23.5 Hrant Dink Site of Memory](#)

Materials: All necessary materials will be provided.

Registration: Please [complete the form](#) to register.

The workshop is limited to **15** participants. The duration of the workshop is **2** hours. Participants of the workshop may participate in the guided tour to follow. The workshop will be held **in Turkish**.

Event 7: In the Footsteps of April 24 with Nesim Ovadya İzrail and Aylin Vartanyan

In this event moderated by Aylin Vartanyan, Nesim Ovadya İzrail will discuss excerpts from the oral and written archives he shared in his book "April 24, 1915: Istanbul, Çankırı, Ayaş, Ankara". While this event will shed light on personal stories from oral and written excerpts, it will also be an opportunity to share the stories of those who experienced April 24.

Following the talk, Nesim Ovadya İzrail will give a guided memory walk of Pangaltı during which we will visit the places where Armenian intellectuals Haçik İdareciyan, Sarkis Minasyan, Aram Andonyan, Rupen Sevag, Taniel Varujan, Dikran Sivacyan and Gomidas Vartabed lived and hear their stories.

Date: April 24th, 2024, 14:00-15:00 (talk), 15:30-16:30 (memory walk)

Location: [23.5 Hrant Dink Site of Memory](#)

Registration:

Please [complete the form](#) to register to the talk. **You can follow the talk via Zoom.**

Please [complete the form](#) to register to the memory walk.

The talk is limited to **40** participants, the guided memory tour is limited to **20** participants.

The duration of the talk is **1** hour, the duration of the guided memory walk is **1** hour.

The talk and the memory walk will be held **in Turkish**.

Event 8: A Look at Armenian Culture and History Through Hrant Dink's Office

This workshop, which aims to shed light on Armenian culture and history based on the correlation between the images in Hrant Dink's room, will be held at the 23.5 Hrant Dink Site of Memory. With the workshop participants, we will be focusing on human stories and narratives about Armenian culture through the portraits, paintings and objects on the walls.

Date: April 27th, 2024, 14:00

Location: [23.5 Hrant Dink Site of Memory](#)

Registration: Please [complete the form](#) to register.

The workshop is limited to **10** participants. The duration of the workshop is **2** hours. The workshop will be held **in Turkish**.



sources : Fondation Hrant Dink , B.F.