

Prochain webinaire : Première modernité et mobilité : villes portuaires et imprimeurs à travers la diaspora

origins of Armenian nationalism.

Early Modernity and Mobility explores the disparate yet connected histories of Armenian

printing establishments in early modern Europe and Asia. From 1512, when the first

Armenian printed codex appeared in Venice, to the end of the early modern period in

1800, Armenian presses operated in nineteen locations across the Armenian diaspora.

Linking far-flung locations in Amsterdam, Livorno, Marseille, Saint Petersburg, and

Astrakhan to New Julfa, Madras, and Calcutta, Armenian presses published a thousand

Drawing on extensive archival research, Sebouh David Aslanian explores why certain books

were published at certain times, how books were sold across the diaspora, who read them,

and how the printed word helped fashion a new collective identity for early modern

Armenians. In examining the Armenian print tradition Aslanian tells a larger story about the

making of the diaspora itself. Arguing that “confessionalism” and the hardening of

boundaries between the Armenian and Roman churches was the “driving engine” of Armenian book history, Aslanian makes a revisionist contribution to the early modern origins of Armenian nationalism.

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EARLY MODERNITY AND MOBILITY:
PORT CITIES AND PRINTERS ACROSS
THE ARMENIAN DIASPORA, 1512-1800

TUESDAY, NOVEMBER 28, 2023| 6 PM PT
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source : Eskijian Museum