

« In the mood for love » Maggie Cheung 23h50 Arte

Hong Kong, 1962. Chow Mo-Wan, journaliste, emménage dans l'appartement voisin de celui de Su Li-Zhen, secrétaire d'un homme d'affaires. Leurs époux respectifs travaillent beaucoup et les laissent souvent seuls. À la suite de troublantes coïncidences, Chow et Su se rendent compte tour à tour que leurs conjoints entretiennent une liaison. Essayant de comprendre comment a pu naître cette relation adultère, les deux délaissés se rapprochent peu à peu. Au cours de promenades et de dîners au restaurant, ils échangent des confidences et apprennent à se connaître.

photo :

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Description	English: Actress Maggie Cheung poses with her prize for Best Actress, which she won for her role as a drug-addicted mother in the film "Clean", 22 May 2004 at the 57th Cannes Film Festival.
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