

**Parfois ça paye d'acheter une
vieille baraque : l'histoire
fantastique d'Ashod Pinajian
, peintre de génie**

**Deux obscurs investisseurs
Lawrence Joseph & Thomas Schulz
achètent une vieille maison à
retaper \$300 000**

à Long Island, NY.

Avec, ils achètent aussi une collection de tableaux et dessin pour \$2500. Ils encadrent , restaurent , réhabilitent les tableaux , les exposent , les vendent . La première vente atteint \$100 000 !!!

Depuis ils ont vendu pour \$500 000 . La collection entière est estimée à \$30 millions . C'est l'histoire incroyable d'Ashod Pinajian , Arthur de son prénom américain , à l'origine un dessinateur des fameux comic books américains . Après le déclin de ces comic book , Art Pinajian , a peint inlassablement, tous les jours.



Il vit avec sa soeur, célibataire elle aussi. Il ne montre pas ses oeuvres, ne les expose pas . Il dit une fois qu'il pensait être le nouveau Picasso.

Ashod Pinajian est le fils de rescapés du Génocide arménien. Il a vécu dans un petit cottage avec le support moral et financier de sa soeur . Il est mort en 1999. Il laisse une oeuvre immense.

Arthur Pinajian

From Wikipedia, the free encyclopedia

Arthur Pinajian

Born	Arthur Ashod Pinajian March 28, 1914
Died	August 19, 1999 (aged 85) Bellport, New York
Nationality	Armenian American
Area(s)	Writer, Artist
Pseudonym(s)	Art Gordon Art Franklin Jay Fletcher Tohm Dixon Tomm Dixon
Notable works	Madame Fatal Invisible Hood

Arthur Pinajian also known as **Art Pinajian** (1914–1999)^[1] was an [Armenian American](#) artist and comic book creator,^{[2][3]} active from the late 1930s throughout the 1950s,^[2] during the [Golden Age of Comic Books](#). He was a member of the [Eisner-Iger Studio](#) in 1938-39 and of [Funnies, Inc.](#) in 1939-42.^[2] Pinajian created the [Quality Comics](#) characters [Madame Fatal](#)^[4] and the [Invisible Hood](#), also known as Hooded Justice and Invisible Justice.^[5]

Arthur Pinajian grew up in an Armenian community in [West Hoboken](#), New Jersey, and was a completely self-trained cartoonist.^[3] Pinajian was raised by his parents who survived the 1915 [Armenian Genocide](#) and who then made their way to the United States. His poetic color combinations are linked to the tonalities of his fellow Armenian, [Arshile Gorky](#).^[3]

Pinajian worked on many 1930s [Centaur Publications](#) titles and features, including 'Captain Juan', 'Egbert the Great', and 'Tim Roberts'. He subsequently joined Funnies Inc.^[2] Pinajian also drew 'Captain Terry Thunder' for [Fiction House](#), 'Inspector Bancroft' for [Fox Comics](#), 'The Wasp' for [Lev Gleason Publications](#), and 'Jungle Terror' for [Timely Comics](#). He was a regular at [Quality Comics](#) with '[Hooded Justice](#)', '[Invisible Justice](#)', '[Madam Fatal](#)' and 'Reynolds of the Mounted'. In the

1950s he worked on [Western](#) stories for [Atlas/Marvel](#).^[2]

He was a participant of World War II and received the [Bronze Star Medal](#) for valor.^[6]

Pinajian also worked on portraits, landscapes, and some abstract paintings. He has been recently noted for his work in the field of [abstract expressionism](#).^[7] A collection of Arthur Pinajian's work discovered in 2007 generated interest in the art community.^[7] A gallery exhibit of the paintings was presented in March, 2013.^[8]

At the first gallery exhibit, one of his paintings sold for \$100,000, so far the highest price paid for one of Pinajian's paintings. Thomas Schultz, who helped save the collection, is the full-time registrar. American art historian Peter Hastings Falk is the exhibitions director and chief curator and values the collection at around 30 million dollars.^[9]