



NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

WebTalk

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|  <p>AGBU WebTalks</p> <p>ARMENIAN PRINT CULTURE IN THE EARLY MODERN PERIOD</p> <p>DR. SEBOUH ASLANIAN</p> | |
| <p>Dr. Sebouh Aslanian reflects on the history of Armenian printing and the intricate relationship between port-city merchants and printers that led to the flourishing of Armenian print culture in the early modern period.</p> | |
|  <p>Dr. Sebouh Aslanian is the Richard Hovannisian Endowed Chair of Modern Armenian History and Professor in the Department of History at UCLA. Dr. Aslanian is the author of From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants from New Julfa (University of California Press, 2011), recipient of the PEN Center's Exceptional UC Press First Book Award and winner of the Houshang Pourshariati Iranian Studies Book Award, Middle East Studies Association (MESA).</p> | |
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