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SANS FRONTIÈRES

l'islam en littérature

Seta Dadoyan sur " En quête de géoglyphes historiques :
L'islam dans la culture littéraire arménienne. Textes, Contextes, Dynamiques"
le DIMANCHE 25 juin à 11h00 PDT

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ARPA Institute Zoom Presentation

On "In Quest of Historical Geoglyphs: Islam in Armenian Literary Culture. Texts, Contexts, Dynamics"

By Seta Dadoyan

Sunday, June 26, 2022 @ 11:00 am, PST

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Abstract: The Armenian historical experience in the medieval and modern Near/Middle East - that was predominantly Muslim as of the second quarter of the seventh century - was and still is very interactive, diverse, and expansive. Armenian histories should have reflected this condition and seek paradigm shifts, but this has not been the case. Limited constructs based on the idea of an ancient, heroic, struggling and separate pre-modern nation are outdated. The lag in mapping of the total Armenian experience and role in their dynamic aspects with Worlds of Islam through fourteen centuries has seriously marginalized not only the discipline of Armenian Studies but the understanding of the actual and ongoing processes in the region and beyond. Islam in Armenian Literary Culture. Texts, Contexts, Dynamics (Louvain: Peeters, 2021). CSCO, Subsidia Tomus 147) is a quest into historical geoglyphs (large earth drawings seen from above) that reflect the Armenian experience in the Near/Middle East. It is a crowning of sorts of an existentially challenging and intellectually complicated process that started three decades ago and generated five volumes and tens of studies, and what may be described as Armenian-Islamic Studies. The primary objective of this opus is to develop a closely textual, comprehensive, and sequential structure, which contains the basic material as well as the historical contexts and factors. The "Armenian Mahmet", the "Armenian Pax Islamica" and the "Armenian Ghurans" are the basic themes that make a conceptual-logical tripod to carry the great number of textual citations and the arguments in the literature over fourteen centuries.



Professor Seta B. Dadoyan (née Barsoumian) is a Doctor of Sciences in Philosophy, a historian, and a painter. From 1981 to 2011 she lectured on cultural studies, philosophy, history of art, history of technology and science, professional ethics, and Armenian Studies at the American University of Beirut (previously at Haigazian and the Lebanese-American Universities), Columbia University, St. Nersess Armenian Seminary, the University of Chicago and Yerevan State University. She is the recipient of three major awards in

Armenian Studies for her exceptional contribution to the discipline: the SAS (Society for Armenian Studies) Lifetime Achievement Award (2021), the Medal of Mesrop Mashtots' of the Catholicosate of Cilicia (2015) and the Medal and Certificate of Dawit' Anghaght' of the Philosophical Academy of the National Academy of Sciences of Armenia (1999). Her long research and critique focus on medieval as well as modern Armenian social-political and intellectual cultures and experiences. Her interdisciplinary and critical approach and introduction of novel sources, data and perspectives have raised awareness in international scholarship toward hitherto unstudied aspects of the Armenian experience and role in the Near Eastern region. She writes in Armenian and English. In addition to many lectures, she has authored ten books on Armenian painting, philosophy, and history, edited/coauthored two volumes, and published over fifty extensive papers and entries in scholarly journals, and encyclopedias.

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