

# **NOUVEL HAY MAGAZINE**

*SANS FRONTIÈRES*

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**Webinaire le 12 mars**



samedi 12 mars 2022 à midi (heure de l'Est) pour le webinaire "[Une introduction au Matenadaran et à ses collections](#)", présenté par Sona Baloyan, Spécialiste senior des relations internationales au Matenadaran.

Vous avez la possibilité de visionner le livestream sur YouTube ou d'y assister via Zoom.

La participation à Zoom nécessite une inscription préalable. Les participants à Zoom peuvent soumettre des questions écrites via Zoom qui seront posées si le temps le permet.

Lien d'inscription Zoom :  
<https://bit.ly/NAASR-Matenadaran>

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<https://www.youtube.com/c/ArmenianStudies>



THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH (NAASR) AND  
THE MATENADARAN / MESROP MASHTOTS INSTITUTE OF ANCIENT MANUSCRIPTS  
*PRESENT A WEBINAR*

### **An Introduction to the Matenadaran and Its Collections**



By Sona Baloyan  
*Senior International Relations  
Specialist at the Matenadaran*

**Saturday, March 12, 2022**  
**12:00 p.m. (Eastern) /**  
**9:00 a.m. (Pacific)**

In this webinar, the Matenadaran's Sona Baloyan will provide an illustrated introduction to the institution, showcasing not only what may be seen by visitors but also providing a look behind the scenes at this remarkable center of scholarship and preservation.

The Mesrop Mashtots Institute of Ancient Manuscripts, or the Matenadaran, was established in order to preserve the manuscripts of the Echmiadzin Catholicosate. The Echmiadzin Matenadaran was transferred to Yerevan's Public Library in 1939. The construction of a new building designed by architect Mark Grigoryan began in 1945 and finished in 1957. In 1959 the Matenadaran was reorganized into an institute of scientific research with special departments of scientific preservation, study, translation, and publication of manuscripts and in 1962, the institute was named after Mesrop Mashtots. A major addition, housing the scientific departments, opened in 2011.

The Matenadaran contains about 23,000 manuscripts, from almost all areas of ancient and medieval Armenian culture and sciences. The Matenadaran also holds manuscripts in Arabic, Persian, Greek, Ethiopian, Syrian, Latin, Tamil, and other languages. Many originals, lost in their mother languages and known only by their Armenian translations, have been saved from loss by medieval translations.



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