

Ararat Eskijian museum

Stories of Belief

Traces of Humanity-The Armenian Cultural Legacy in Los Angeles

Thursday, February 17, 11am-12:30pm, online

RSVP

The Gladzor Gospels, one of the most iconic Armenian illuminated manuscripts, is on view in the exhibition Communication Systems in a Global Context. Penned in the 14th century at Gladzor Monastery (Siwnik Province, Armenia), it underwent

numerous upheavals, mirroring the shifting fate of the Armenian Diaspora: it was captured by Tamerlane from an Armenian princess, kept hostage by him until the family rescued it, subjugated to the forced exodus of Armenians to Isfahan in the 17th century, brought to America, and donated to UCLA by Dr. Caro Minassian in 1968. Now safely preserved in UCLA Library Special Collections, this manuscript bears

witness to Armenian diasporic histories and the cultural legacy of thriving Armenian communities in Los Angeles.

Join us for a virtual tour, exploring the Gladzor Gospels and other Armenian devotional

works preserved at three institutions in Los Angeles: UCLA, the Getty Museum, and the

Ararat-Eskijian Museum.

Speakers include:

Maggie Mangassarian Goschin, Director, Ararat-Eskijian Museum

Amy Landau, Director of Education and Interpretation, Fowler Museum at UCLA

Elizabeth Morrison, Senior Curator of Manuscripts, J. Paul Getty Museum

Heghnar Zeitlian Watenpaugh, Professor of Art History, UC Davis

This program is presented in partnership with the Ararat-Eskijian Museum, Getty Museum, and UCLA Promise Armenian Institute.

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