

# **NOUVEL HAY** MAGAZINE

*SANS FRONTIÈRES*

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**NAASR (National Association for  
Armenian Studies and Research)  
présente jeudi 6 août à 3pm  
(Eastern time)**



## Society for Armenian Studies (SAS) Zoom-Lecture Series #6



co-sponsored by the National Association for  
Armenian Studies and Research (NAASR)

### “Treasures of the Earliest Christian Nation: Spirituality, Art and Music in Medieval Armenian Manuscripts”

A talk via Zoom by

**Dr. Haig Utidjian**

(Faculty of Philosophy and Arts, Charles University in Prague)

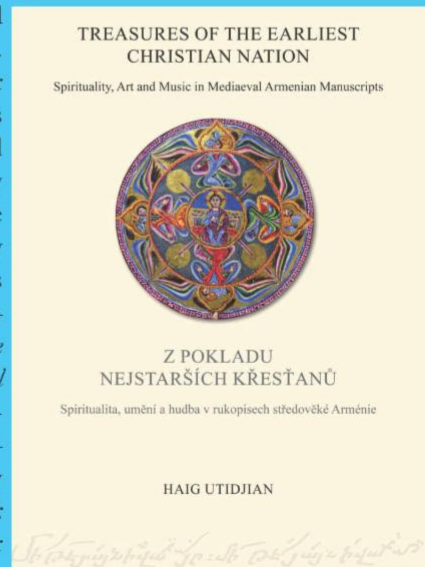
**Thursday, August 6, 2020**

**3:00pm Eastern Time (12:00pm noon Pacific Time)**

to Register in Advance for this Lecture

<https://bit.ly/sas-zoom6>

Haig Utidjian is an orchestral conductor, chorus master and musicologist. In his native Cyprus he was a pupil of Abp. Zareh Aznaworean of blessed memory, and is a Senior Deacon of the Armenian Church, with research interests in the musicology and theology of the Armenian Hymnal and in the works of St. Gregory of Narek. He was recently decorated with the Komitas medal by the Armenian state and the “Yakob Meghapart” medal by the National Library of Armenia. His recent publications include the volumes *They Who Imbided the Effusions of the Spirit: The Art of the Armenian Book through the Ages* (Mervart, 2016), *Treasures of the Earliest Christian Nation: Spirituality, Art and Music in Mediaeval Armenian Manuscripts* (Royal Canonry of Premonstratensians at Strahov in Prague, 2018) and *Tntesean and the Music of the Armenian Hymnal* (Mervart, 2018). He is currently preparing his monograph entitled “*Sweet in melody and voice*”: *Words, neumes and music in the odes of St. Gregory of Narek*, for publication.



For more information  
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Trésor  
s de la première nation chrétienne au monde : spiritualité , art et musique dans  
les manuscrits médiévaux arméniens par le Dr Haïg Utudjian de l'université  
Charles de Prague .