

NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

Nouvelles Découvertes à la cathédrale d' Ani , 21 Mai 2020 sur Zoom

à 7h30 pm (heure USA ouest) avec NAASR , & la chaire Dadian-Oztemel de l'art architectural arménien , sur Zoom (enregistrement exigé & espace limité) ou bien sur Youtube

We miss you, too! We hope you have been enjoying the videos of past events on our [YouTube page](#). This week on Thursday evening at 7:30 p.m. we will be going live online to present Christina Maranci's talk "New Discoveries at Ani Cathedral."

You have the option of attending on Zoom or via livestream on YouTube.

To attend on Zoom, [registration is required](#) and space is limited.

https://us02web.zoom.us/webinar/register/WN_wTusDdq7Q4CaSyfAY8p8kQ

To view live on YouTube, go to our [channel](#) on Thursday at 7:30 p.m. (No registration required.)

<https://www.youtube.com/c/ArmenianStudies>





THE DADIAN-OZTEMEL CHAIR IN ARMENIAN ART & ARCHITECTURE, TUFTS UNIV.



ANI CATHEDRAL

Research by

PROF. CHRISTINA MARANCI

Dadian-Oztemel Professor of Armenian Art and Architecture, Tufts University



Hidden for centuries under whitewash, the paintings of the apse of Ani Cathedral, one of the most famous of Armenian churches, were barely known by scholars. Image software technology has now brought many more details of the composition to light, enough to identify the scene as a beautiful Vision of Ezekiel. It has also revealed an apse inscription on the south wall.

The images recovered from Ani Cathedral reveal some of the most elegant wall paintings known from medieval Armenia. The technology used to discover them is, moreover, broadly applicable and accessible; preliminary work with other white-washed Armenian churches at Ani and in the vicinity promises to enlarge significantly the corpus of medieval Armenian art, bringing long-hidden masterpieces to light.

Christina Maranci is Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art and serves as Chair of the Department of Art and Art History at Tufts University. She has published and lectured widely, having authored three previous monographs and over seventy essays, articles, and reviews, including the books *Medieval Armenian Architecture: Constructions of Race and Nation* (2001), *Vigilant Powers: Three Churches of Early Medieval Armenia* (2015), and *The Art of Armenia: An Introduction* (2019).

Thursday, May 21, 2020, at 7:30 p.m. live on Zoom and YouTube

