

A Oxford ,network sur le génocide des Arméniens (par le gouvernement des “Jeunes Turcs” s’appuyant sur “l’Organisation Spéciale” (Teshkilat i Mahsusa en turc)

OXFORD —A new initiative to study the Armenian Genocide and its connections to the world today was launched at Pembroke College with a string quartet concert in the Pichette Auditorium.

The Oxford Network of Armenian Genocide Research (ONAGR), the brainchild of Dr. Meryem Suzan Rosita Kalayci, hopes to foster new research directions in the study of the Armenian genocide, while making it part of global conversations about human rights, witness and genocide prevention.

Co-founder of the network Prof. Theo Maarten van Lint, Calouste Gulbenkian Professor of Armenian Studies, in his introductory remarks explained the purpose of the new project: “Combining the wealth of Armenia’s multi-millennia cultural legacy, cutting-edge research in genocide and post-genocide reality represents a significant development in Armenian Studies not only in the University of Oxford but for academia in the country and beyond, as well as in wider society.”

The world-renown Chilingirian String Quartet presented a unique program to the diverse audience made of students, faculty members, college representatives and members of communities in Oxford and London. A selection of Armenian compositions by Komitas, Aslamazian and Mansourian were presented for the first

time in Oxford.

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