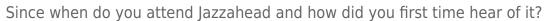


Une interview d'Alice Kanterian

Signal! jazzahead! 2019 and Norway everywhere-interview with the jazz musician Karl Seglem about Bremen and jazzahead! 2020



2008. 2008!

2. You are based in Oslo and travel a lot, why do you come to Bremen, what do you expect from Jazzahead?

To hear the best European jazz, meet friends, enjoy the Messe. Such a great atmosphere, so mamny nice people – and the music is in focus –

3. How was the 2019 edition with Norway as partner country? You had a great showcase on the 25.04 at Schlachthof!
It was a blast. I am very happy about it – and hope to see some results in 2021 when a new album and tour i coming up ;-)
Schlachthof AND alte Sendesaal is some of the greatest stages in Germany and I hope to come back and play there -
4. What surprizes will you bring this year to Bremen? Last year you brought an entire lamb
It was a goat-leg salted and dried (for about 6 months) – perfect with a good Spätburgunder, that I like very much ;-)
This year? hmm maybe some more of the same - 2 goat legs! And off course some horns -
5. What makes Bremen so special, why does the entire jazzcomunity travel to Bremen?

It's a "warm" city – I mean friendly and with space. I like to run along the "lake/river" – and more – Always great to come there

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Best - hug KARL SEGLEM

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