

Ciné-crowdfunding : Gate to Heaven (la Porte du Paradis)

☒ Vahé Gabrache (Suisse) a rejoint le crowdfunding de "Gate to Heaven"

Vous aussi vous pouvez co-produire :

le film de Jivan Avetisyan

crowdfunding "[Porte du ciel](#)" Producteur associé - **Vahé Gabrache!**

Qui est le prochain?

Vous pouvez aussi devenir un producteur associé de porte au ciel et recevoir des crédits de films et assister à la première mondiale. De plus, comme honoraires, vous pouvez PARTIEL prendre des projections dans le cadre de festivals internationaux.

Comment? Dans le cadre de notre campagne de crowdfunding, une contribution \$ vous 5,000 obtenir le titre de producteur associé !!! Vous deviendrez officiellement al cinéaste voulant faire une différence dans le cinéma arménien !!! Cliquez [LOIN](#) !!!



Vahe Gabrash producteur du film « Porte du Paradis. »

Qui sera le prochain?

don américain de 5 000 \$ pour devenir producteur de la « [Porte du Paradis](#) » Soutenir le producteur du film et avoir l'occasion de participer à la première du film. En outre, votre nom sera écrit dans les titres de crédit. Vous aurez accès à des projections de films se déroulant dans les festivals de cinéma internationaux.

Comment? Cliquez [ici](#) .

Crowdfunding (Financement participatif)

GATE TO HEAVEN - a film from Artsakh.

JOIN US! LET'S TAKE ARTSAKH TO THE WORLD AND BRING THE WORLD TO ARTSAKH THROUGH FILM!

PORTEUR DE PROJET



Fish eye Art Cultural Foundation

Yerevan, Arménie

1 projet

|

Plus

\$14,675 USD recueillis par 53 donateurs

28% sur \$53,000

objectif flexible

un mois

SOUTENEZ CE PROJET

RÉSUMÉ

CINÉMA



Surviving a devastating earthquake only to then live through a brutal war shaped, defined and altered the trajectory of director Jivan Avetisyan's life. Born at the twilight of the Soviet Union, Avetisyan endured these tragedies and today they linger in his orbit, ever-present reminders of how one's life can be upended in inexplicable ways. While cataclysmic events can break some people's spirit, for Avetisyan, these experiences have become his guiding force, his moral compass.

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A FILM BY JIVAN AVETISYAN

GATE TO HEAVEN

Many years ago, a military journalist, Robert, committed a mean act. Tortured by pangs of conscience, he makes a step towards repentance; it's the path to "Gate to Heaven"

THE LIFE DESCRIBED IN THE FILM
DEPICTS THE LIFE OF HOW ARMENIANS, INCLUDING
THE DIRECTOR'S FAMILY, FRIENDS, AND VILLAGERS HAVE LIVED PRIOR TO THE FALL OF SOVIET UNION
AND DURING THE CONFLICT WITH AZERBAIJAN.

OUR STORY

The events of the film take place during a four-day war of April in 2016 and on the other hand during the decline of Talish in 1992. Simultaneously there is shown the urban coloring, touring charm and possessing atmosphere of Stepanakert. And in spite of the border state, there is a peace in Artsakh...

OUR GOAL IS TO CREATE A FILM, WHICH WILL BE
EXCITING FOR ALL, REGARDLESS OF RACE AND RELIGION.

OUR GOAL OUR STORY IS
OF UNIVERSAL
VALUES. FIRST EVER MADE FILM IN ENGLISH,
GATE TO HEAVEN WILL BE ABOUT ARTSAKH.

SYNOPSIS

The main protagonist ROBERT STENVAL (50), a European journalist, returns to Artsakh in 2016 to cover the war which has been reignited after a 22-year ceasefire. In the result of his journalistic investigation, Robert meets SOFIA MARTIROSYAN (35), a young opera singer who happens to be the daughter of missing photojournalist Edgar Martirosyan, whom Robert abandoned in captivity during the fall of the village of Talish in 1992. Robert and Sophia's frequent rendezvous ignite a passionate romance...

The film tells the truth about God's mighty power and how each of us is led to our unique doors. And once that very door opens we become tolerant or evil, kind or brutal, a liar, a thief or else the ones that let in the truth with all its colors. One of the crucial themes of this film is thievery which is a known and condemned phenomenon all over the world.

At first sight the film may seem a mere love story, a melodrama, where a successful young woman falls in love with a man of her father's age, who is also very successful and as usual there is a third person who is hopelessly in love with the girl and jealous of her. But in the course of the film, the true axis is disclosed and we can see that the script line diverts from melodrama to a serious human drama revealing the truth which is alas horrible...

I would like to take the path of reflecting the truths of life via art through "Gate to Heaven". It's a path of peace, bliss and regaining of honesty. It leads to eternity.

CAST

CREW



Tatiana Spivakova

Tatiana has played in dozens of plays in Parisian National Conservatory of Dramatic Arts, La Loge Theater and in famous French TV show "Cain" that started in 2012 and continues until today. During the Passe-Portes festival in Paris, Tatiana won the Best Actress Award.

Sos Janibekyan

Sos has played roles in a number of plays including "The Odd Couple", TV shows that have become famous among the Armenian audience and TV projects such as the sitcom "Domino". Sos has starred in more than 20 films among them "Tevanik" with world-wide popularity and "The last inhabitant" which is a coproduction by Armenia, Lithuania, Sweden, Lebanon and USA.



Naira Zakaryan

Naira has played in numerous plays in Moscow Fine Arts Theater and "Harlequin Players" Theater. In 2015 she was a jury at Miss USA Globe Contest. In 2014 she took part in Miss Europe Globe Contest and won the 3rd prize. Naira is a member of Straeon Acting Studio and the host of the Sunday program "Studio Sunday".



DIRECTOR'S NOTE

Director Jivan Avetisyan

Jivan was born in Gyumri and grew up in Stepanakert, now he lives in Yerevan. Since 2014, he has been the director of the Fish eye Art Cultural Foundation.

After shooting over two dozen documentaries and short films, director Jivan Avetisyan's two feature films "Tevanik" and "The Last Inhabitant" have received worldwide recognition by participating in international film festivals and film markets. "Gate to Heaven" is going to be the director's third feature film.



2nd director Narine Voskanyan

Narine was born in Kapan. She has been working at Fish Eye Art Cultural Foundation since the very beginning.

She is a director and scriptwriter. Narine is the director of a number of films, such as "Grandpa Hrant", "The Internet" and so on. She was the assistant director of our second feature film, "The Last Inhabitant". Narine will be the second director of "Gate to Heaven".

Producer Masis Baghdasaryan

Masis was born in Halidzor village, Syunik region, Armenia. He is a candidate of physical and mathematical sciences.

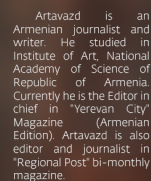
From 2014 till now he is the Chairman of Board of Trustees of "Fish eye Art" Cultural foundation. He is the Producer of Armenian feature film "Tevanik", produced in 2014. He was also the Producer and Scriptwriter of "The Last Inhabitant".



Executive Producer Adrineh Mirzayan

Adrineh grew up in an Armenian community and attended a private French school. As a grandchild of Armenian Genocide Survivors from paternal side and exiled grandparents from Baku from maternal side.

Adrineh has always had the determination and perseverance to bring awareness about Armenian culture and causes around the globe. Her involvement with film began in 2014 with Jivan Avetisyan's "Tevanik" film. Adrineh was also the Executive Producer of our second feature film, "The Last Inhabitant".



Scriptwriter Artavazd Yeghiazaryan

Artavazd is an Armenian journalist and writer. He studied in Institute of Art, National Academy of Science of Republic of Armenia. Currently he is the Editor in chief in "Yerevan City" Magazine (Armenian Edition). Artavazd is also editor and journalist in "Regional Post" bi-monthly magazine.



Co-Scriptwriter Mko Malkhasyan

Mko started his career as a cameraman at several TV Studios in 1997 and continued in freelance DOP since 2003. During his career Mko shot more than 100 music videos and commercials. Since 2006, he has been Director of Photography (DOP) in feature and documentary films. He has worked on international projects in Africa, Europe, Russia and USA.



Co-Producer Kestutis Drazdauskas

Kestutis started producing in 1998 and since then has become one of the most active film producers in Lithuania. In 2003 he founded his own production company ARTBOX. The short film "White on Blue", which Kestutis produced, was shortlisted as best European short at Les Lutins, France in 2004. This film was participant of Venice film festival and won best soundtrack award in Clermont Ferrand festival.



We are planning to have shootings not only in Armenia, but also in Europe. Here are the locations.

LOCATIONS



PRESS KIT

CHOISISSEZ UNE CONTREPARTIE



\$1