

# NOUVEL HAY MAGAZINE

## SANS FRONTIÈRES

## A Londres : comment diriger des non-acteurs, les 28 et 29 Octobre 2017



this will be an amazing opportunity for everyone wanting to develop their skills directing non-actors, or just getting insight on the whole process.

You will have an educational experience of excellence, with **Scandar Copti** a tutor who developed his very own method of directing actors (Singular Drama), with enormous success, granting him the **Golden Camera in Cannes** and an **Oscar Nomination with his film AJAMI**.

Scandar's method of directing actor's without them being aware is impressive making his film is a work of fiction which shows "real" people acting in situations that are orchestrated by the directors, but very "real" to the performers, resulting in the actors projecting emotions on camera that they actually experienced at the time.

This 2 days intensive workshop is **strictly limited to 25 participants maximum**, we advise to register fast to guarantee your place.

The workshop fee is 399GBP, but we will have a **Discount of 25%, costing only 299GBP until the 26th of October**. The workshop will take place in London, UK, on the 28th and 29th of October 2017.

For more information and to register please visit our [website](#).



#### ABOUT SCANDAR COPTI

Scandar Copti is an **Oscar-nominated** Palestinian filmmaker born and raised in Yafa.

In 2009, his first full-length feature film "Ajami" won the **Camera d'Or Special Mention at the Cannes Film Festival**. His film was also nominated for the **82nd Academy Awards in the Best Foreign Film category** and won more than 15 awards worldwide.

Formerly a mechanical engineer, he has also written, directed and edited several fiction, documentary and experimental short films.

Scandar Copti was on the jury of the Tribeca film festival as well as at the Thessaloniki film festival in 2010 and President of the Human Rights Award in the Istanbul International film festival 2011.

Scandar Copti was part of the team that launched the Doha Tribeca Film Festival and the Doha Film Institute (DFI) and he headed the DFI's education department until November 2011.

Currently Scandar Copti is developing his next feature film project.

#### Participant Profile:

The workshop is designed to Directors, 1st AD, Producers, Film Students, and anyone with the interest in directing non actors.

**Duration:** 2 days,

**Dates:** 28th - 29th of October 2017

**Location:** London UK

**Price:** 399GBP (299GBP with 25% discount until 26th of October)

**Maximum number of participants:** 25



#### ABOUT THE WORKSHOP

Techniques for directing non-actors: Singular Drama

Throughout the two-day practical workshop, participants will learn and experience the technique that Scandar uses during the preparations of his actors and non actors as well as during the shooting.

Participants will get hands-on insight into the process of creating drama in a film using the human capacity to respond emotionally to fictional situations. The Singular Drama method is applicable on professional actors as well as non-actors. Filmmakers often use the element of surprise to direct actors for certain scenes to get authentic emotional responses.

The directors of AJAMI based their film entirely on this principle.

Unlike other forays into improvisation, AJAMI had a very precise screenplay and a well-constructed plot that demanded specific emotional responses from its actors.

The actors ended up acting out a story, without being aware that they were being directed according to a pre-written script. The film is a work of fiction which shows "real" people acting in situations that are orchestrated by the directors, but very "real" to the performers, resulting in the actors projecting emotions on camera that they actually experienced at the time.

This was achieved over specialized workshops, in which the actors were brought to each character's emotional and psychological state as written in the script.

#### Workshop learning objectives:

1. Participants will learn techniques to liberate their non-actors from the fear of the camera.
2. Participants will learn how to prepare their actors/non-actors for filming.
3. Participants will learn and experiment with improvisation techniques.
4. Participants will experience the method as actors in order to get a better understanding of the involved processes.
5. Participants will get insights on pre-production, production and shooting techniques when applying the method.
6. Participants will learn how to direct actors and non-actors using the Singular Drama method. Participants are encouraged to bring scenes they would like to direct.

For more information and to register please visit our webpage on [www.filmlab.fest.pt](http://www.filmlab.fest.pt)