

# NOUVEL HAY MAGAZINE

## SANS FRONTIÈRES

## Quatre Auteurs à la recherche du passé: Histoire, communauté, inspiration



### Four Authors in Search of a Past: History, community, inspiration

Nancy Agabian, Haig Chahinian,  
Lola Koundakjian and Veronica Pamoukaghlian

Thursday, November 19, 2015  
7:00 PM

Saint Illuminator's Armenian Apostolic Cathedral  
221 East 27th Street  
New York, NY

#### About the authors:

**Nancy Agabian** is the author of *Princess Freak*, a collection of poems and performance texts and *Me as her again: True Stories of an Armenian Daughter*, a memoir about the influence of her Armenian American family's history on her coming-of-age. A Fulbright scholar to Armenia for 2006-07, she is currently completing "The Fear of Large and Small Nations", a novel set atop the social landscape of post-Soviet Armenia. Nancy teaches creative writing at NYU and through Heightening Stories, the community-based workshop series she founded in 2012. [nancyagabian.com](http://nancyagabian.com)

**Haig Chahinian** is a career counselor living in New York City with his husband and their daughter. His writing has appeared in *Salon*, *the Washington Post*, and *Cosmopolitan*. He's working on a memoir. [@chahinian](https://twitter.com/chahinian) on Twitter.

**Lola Koundakjian** is the author of *The Accidental Observer* (2011 USA) and *Advice to a Poet* (2014 Peru; 2015 USA). Her work has appeared in *2 Horatio*, *AVANT*, *BigCityLit*, *Enchanting Verses*, *Mizna*, *Naugatuck River Review*, and in several anthologies. She has read her work at poetry festivals in Colombia, Peru, Canada and Palestine. [lolakoundakjian.com](http://lolakoundakjian.com)

**Verónica Pamoukaghlian** is an Armenian-Uruguayan writer and award winning filmmaker. A regular contributor for *Lento* (Uruguay), *Brainblogger* and *Africa Insider*, her poetry has appeared in *The Southern Pacific Review*, *The Armenian Poetry Project*, *The Armenian Weekly*, *Words Fly Away* (Fukushima Poetry Anthology), *Prism*, *Naked Punch* (London), *Sentinel Literary Quarterly* (London), *Poesía en el subte* Anthology (ARGENTINA), *Arabesques Review*. Short fiction in *Book Lovers* (Seal Press 2014) and the *SEAF Literary Anthology 2014* (Seattle). Essays have appeared on *The Acentos Review*, *Naked Punch* and elsewhere. [thewanderlife.com](http://thewanderlife.com)

Quatre Auteurs à la recherche du passé:

- Histoire,
- communauté,

- inspiration.

Nancy Agabian, Haig Chahinian,

Lola Koundakjian et Veronica Pamoukaghlian

**Jeudi 19 Novembre 2015**

**À 19h00**

À la cathédrale apostolique arménienne de saint Grégoire l'illuminateur

221 East 27th Street

New York, NY

À propos des auteurs:

*Nancy Agabian* is the author of *Princess Freak*, a collection of poems and performance texts and *Me as her again: True Stories of an Armenian Daughter*, a memoir about the influence of her Armenian American family's history on her coming-of-age. A Fulbright scholar to Armenia for 2006-07, she is currently completing "The Fear of Large and Small Nations", a novel that sets a troubled relationship against the changing landscape of post-Soviet Armenia. Nancy teaches creative writing at NYU and through Heightening Stories, the community-based workshop series she founded in 2012. [nancyagabian.com](http://nancyagabian.com)

*Haig Chahinian* is a career counselor living in New York City with his husband and their daughter. His writing has appeared in *Salon*, the *Washington Post*, and *Cosmopolitan*. He's working on a memoir.

*Lola Koundakjian* is the author of *The Accidental Observer* (2011 USA) and *Advice to a Poet* (2014 Peru; 2015 USA). Her work has appeared in *2 Horatio*, *Ararat*, *BigCityLit*, *Enchanting Verses*, *Mizna*, *Naugatuck River Review*, and in several anthologies. She has read her work at poetry festivals in Colombia, Peru, Canada and Palestine. [lolakoundakjian.com](http://lolakoundakjian.com)

*Verónica Pamoukaghlián* is an Armenian-Uruguayan writer and award winning filmmaker. A regular contributor for *Lento* (Uruguay), *Brainblogger* and *Africa Insider*, her poetry has appeared in *The Southern Pacific Review*, *The Armenian Poetry Project*, *The Armenian Weekly*, *Words Fly Away* (Fukushima Poetry

Anthology), Prism, Naked Punch (London), Sentinel Literary Quarterly (London), Poesia en el subte Anthology (ARGENTINA), Arabesques Review. Short fiction in Book Lovers (Seal Press 2014) and the SEAF Literary Anthology 2014 (Seattle). Essays have appeared on The Acentos Review, Naked Punch and elsewhere. [veronicapamoukaghlian.contently.com](http://veronicapamoukaghlian.contently.com)