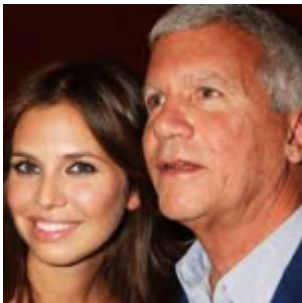


NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

A la Galerie Gagosian a Beverly Hills, Vendredi 5 Septembre 2014 , Vernissage



Larry Gagosian

& son épouse :

De notre envoyé spécial aux Etats-Unis :

Vendredi 5 Septembre 2014 de 18 heures à 20 heures (6 to 8 pm) à la galerie Gagosian de Beverly Hills ; 1ère grande exposition de Giuseppe Penone sur la Côte Ouest des Etats-unis .

"ce qui me fascine dans les arbres c'est leur structure : l'arbre est ce qui mémorise les étapes de son existence dans sa forme . De façon similaire , nos corps peuvent être considérés comme la somme"

"What fascinates me about trees is their structure: the tree is a being that memorializes the feats of its existence in its very form. Similarly, our bodies could be considered the sum of the performance of our existence. The tree can be considered a metaphor for the work of a sculptor who fixes his actions in the material."

—Giuseppe Penone

Gagosian Beverly Hills is pleased to present Giuseppe Penone's first major

exhibition on the West Coast.

In sculptures, drawings, photographs, and installations, Penone heightens the subtle levels of interplay between man, art, and nature. His work represents a poetic expansion of Arte Povera's radical break with conventional media in favor of organic and accessible matter, and emphasizes the involuntary processes of respiration, growth, and aging that are shared by man and tree. During the late 1960s in the forests near Garessio, Italy, Penone stunted the growth of trees with nails, metal wire, and an iron cast of his hand that gripped a living trunk, thus insinuating himself into the cycles of the landscape. He continued to engage his own body in the early 1970s by drawing the textures of his skin and casting his face in plaster; in *To Reverse One's Eyes* (1970), he was photographed wearing mirrored contact lenses, positing vision as the precise point of separation between self and environment. In recent years, Penone has taken the natural attributes of traditional sculptural media, including wood, bronze, and marble, as points of departure for the creation of monumental, tactile forms.

The exhibition takes its title from a passage in John Keats's poem *Ode to Psyche* (1819), an anecdotal narrative of love, nature, and the creative imagination. Each work is a revelation of the sculptural qualities innate to natural materials. Penone chisels cedar trunks and masses of marble to expose the deep patterns resulting from growth and time, characteristics that he further emphasizes through carving, patination, and replication. In *Anatomia / Anatomy* (2011), a 23-ton marble block, he reconceives the veined surface as a matrix of tendrils, advancing the original marks into multiple dimensions.

The tree and its relationship to man is among Penone's most enduring subjects. *Albero Porta-Cedro / Door Tree-Cedar* (2012), which was part of the artist's major installation at Château de Versailles in 2013, is a natural trunk with a rectangular cavity that reveals a carving of the heartwood within, a window onto the plant's former life. *Luce zenitale / Zenithal Light* (2012), a tree trunk mimetically rendered in cast bronze, also contains a veiled interior dimension coated in shimmering gold leaf, while the exterior retains Penone's fingerprints as subtle records of the manmade sculpting process. In *Spine d'acacia-Contatto, aprile 2006 / Acacia Thorns-Contact, April 2006*, he revisits an organic medium that has informed his work since the 1990s: hundreds of thorns are attached to twelve canvases in patterns forming an intricate yet massive impression of lips, another visceral meditation on human and natural contact. Engaging with and

subtly intervening in nature so as to reimagine it in artificial manmade terms, Penone finds ever new ways to harmonize elemental occurrences with his own artistic drive.

Penone was awarded the Praemium Imperiale by the Japan Art Association in 2014.

Giuseppe Penone was born in 1947 in Garessio, Italy. He lives and works in Paris and Turin. Public collections include Tate Gallery, London; Centre Georges Pompidou, Paris; Musée d'Art Moderne de la Ville de Paris; MAXXI, Rome; Castello di Rivoli, Turin; Stedelijk Museum, Amsterdam; Museum of Modern Art, New York; and Museum of Contemporary Art, Los Angeles. Recent solo exhibitions include Centre Georges Pompidou, Paris (2004); Toyota Municipal Museum of Art, Toyota, Japan (2008); Ikon Gallery, Birmingham, United Kingdom (2009); Musée des Arts Contemporains, Grand-Hornu, Belgium (2011); Documenta 13, Kassel (2012); "The Bloomberg Commission: Giuseppe Penone," Whitechapel Art Gallery, London (2012); "Penone Versailles," Château de Versailles, France (2013); Kunstmuseum Winterthur, Switzerland (2013); and Madison Square Park, New York (2013-14). Penone co-represented Italy in the 52nd Venice Biennale (2007).

"Giuseppe Penone: Breath is a Sculpture" will be on view at Beirut Art Center from September 16–November 29, 2014. Musée de Grenoble will present a major solo exhibition from November 22, 2014–February 22, 2015.

For further information please contact Alexandra Magnuson at alex@gagosian.com or at +1.310.271.9400. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Vernissage : Vendredi 5 Septembre 2014 de 18h a 20heures (6 to 8pm) a la galerie Gagosain a Beverly Hills

Lawrence Gilbert Gagosian dit Larry Gagosian, né le 19 avril 1945 à Los Angeles, est un galeriste et marchand d'art américain d'origine arménienne. Considéré comme l'un des plus importants marchands d'art contemporain et d'art moderne, il possède de nombreuses galeries dans le monde travaillant avec les plus importants artistes contemporains.

Biographie

Gagosian a fait ses études sur le campus de UCLA à Los Angeles, où il a commencé à vendre des posters. Au début des années 1980, il se spécialise dans la revente rapide d'œuvres d'artistes contemporains en travaillant notamment avec des collectionneurs comme Douglas Cramer, Eli Broad et Keith Barish. Il ouvre ensuite une galerie à New York en lien direct avec des collectionneurs importants comme David Geffen, Charles Saatchi.

Larry Gagosian dirige actuellement dix Galerie Gagosian dans le monde : trois à New York (sur Madison Avenue, West 24th Street et 21st Street), deux à Londres (sur Britannia et Davies Streets), une à Los Angeles (à Beverly Hills), une à Rome, une à Athènes, une à Genève, une à Paris, et enfin une à Hong Kong .

Aujourd'hui, Gagosian représente des artistes de tous les courants modernes et contemporains comme Richard Artschwager, Jean-Michel Basquiat, Cecily Brown, Chris Burden, Francesco Clemente, John Currin, Walter de Maria, Ellen Gallagher, Douglas Gordon, Howard Hodgkin, Neil Jenney, Mike Kelley, Anselm Kiefer, Maya Lin, Vera Lutter, Vik Muniz, Robert Rauschenberg, Anselm Reyle, Edward Ruscha, Jenny Saville, Richard Serra, David Smith, Philip Taaffe, Mark Tansey, Robert Therrien, Cy Twombly, Andy Warhol et Richard Wright. Il organise également des expositions thématiques importantes, principalement dans sa galerie de Madison Avenue.

source : wikipedia.fr