

# **NOUVEL HAY** MAGAZINE

*SANS FRONTIÈRES*

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**Université d'Etat de Californie ,  
Northridge , Samedi 29 Mars 2014**



CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

ARMENIAN GENOCIDE SURVIVORS AND THE WOVEN ART  
A CONFERENCE ORGANIZED BY

THE ARMENIAN STUDIES PROGRAM

AND

COSPONSORED BY

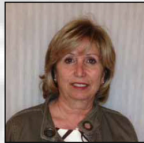
THE ARMENIAN RUGS SOCIETY

THE UNITED ARMENIAN COUNCIL OF LOS ANGELES



**SATURDAY, MARCH 29, 2014, 1:00-5:00 PM**

Oviatt Library, the Jack and Florence Ferman Presentation Room



Hasmig Baran: *Introduction of Speakers*



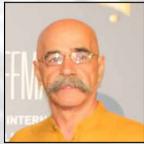
Gevork Nazaryan: *"Armenian Weaving Centers in the Ottoman Empire on the Eve of the Genocide."*



Harold Bedoukian: *"Armenian Orphans and Orphanages: Their Contribution to the Carpet Weaving World."*



Vahram Shemmassian: *"The Industries at the Armenian Refugee Camp of Port Said, Egypt, 1915-1919."*



Hratch Kozibeyokian: *"The Revival of an Ancient People and Their Crafts in Post-World War I Aleppo, Syria."*



Susan Lind-Sinanian: *"Stitching to Survive: Handcrafts of Armenian Widows and Orphans, 1896-1930."*



Bared Maronian: *"The Newly-Discovered Hajin Orphan Rug."*

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Parking Structure B3 at Darby and Prairie streets (info. booth for parking tickets on Prairie)

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